

# Philology in the Making

Theories, Materialities, and Media of Reading  
and Writing

Conference of the DAAD-Research-Exchange Program  
The Practices of Literary Studies

**May 22–24, 2017**  
**Universität zu Köln**

The Conference presents and discusses preliminary results of a cooperation between the University of Cologne and ELTE Budapest as funded by the DAAD since 2016. This cooperation is based on two new perspectives that go along with the introduction of digital media within field of book history and philology: on the one hand, digital humanities enable us to explore new methods and contents in literary studies; on the other hand, establishing digital humanities also reminds us that traditional 'paper technologies' and close reading-procedures were also based on specific historical configurations between knowledge, media, and practice. Thus, the conference suggests a praxeological perspective on recent debates on the status of literary theory as well as on the materiality of literature. Questions the presentations are going to raise include: in what way will digital technology not only change scholarly practices within the humanities but also our notion of literary tradition, including traditional methods of reading as well as writing about literature?

The conference is funded by the German Academic Exchange Service (DAAD) by means of the PPP-Project "Die Praxis der Literaturwissenschaft. Digitale Wende und gesellschaftliche Relevanz // The Practices of Literary Studies. The Digital Turn and the Social Relevance of Philology". For detailed information visit our website:  
[practicesofliterarystudies.wordpress.com](http://practicesofliterarystudies.wordpress.com)

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**Patrick Sahle (Köln)**  
Gábor Mezei (Budapest)  
Torsten Hahn (Köln)  
Gábor Vaderna (Budapest)  
Charlotte Jaekel (Köln)  
**Júlia Tóth-Czifra (Budapest)**  
Pál Kelemen (Budapest)  
**Dániel Kozák (Budapest)**  
Gábor Palkó (Budapest)  
Björn Sonnenberg-Schrank (Köln)  
Charlotte Coch (Köln)  
Marcus Krause (Köln)  
**Nicolas Pethes (Köln)**  
Franz Fischer (Köln)  
**Matthias Bickenbach (Köln)**  
Hanjo Berressem (Köln)  
**Amália Kerekes (Budapest)**  
Ulrike Henny (Würzburg)



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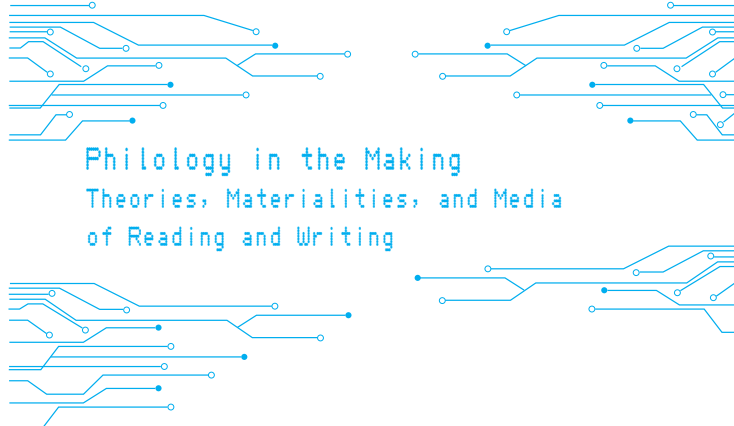
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### Organised by

Universität zu Köln

Institut für deutsche Sprache und Literatur I  
Neuere deutsche Literaturwissenschaft

Eötvös Loránd Tudományegyetem

Magyar Irodalom- és Kultúratudományi Intézet  
Összehasonlító Irodalom- és Kultúratudományi Tanszék

### Funded by

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### Internet

<https://practicesofliterarystudies.wordpress.com>

## UNIVERSITY

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Neuere deutsche Literaturwissenschaft  
Albertus-Magnus-Platz, 50923 Köln  
<http://idsl1.phil-fak.uni-koeln.de/8877.html>

## CONFERENCE VENUES

Monday, May 22

Hauptgebäude, Neuer Senatssaal  
(Albertus-Magnus Platz 1, 50931 Köln)

Tuesday, May 23

Internationales Kolleg Morphomata, library  
(Weyertal 59 [rear building], 50937 Köln)

Wednesday, May 24

Seminargebäude, conference room R 004  
(Universitätsstraße 37, 50931 Köln)



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## Monday, May 22

14:00 Pál Kelemen / Nicolas Pethes:  
Introduction

### Philological Practice and the Praxeology of Theory

14:15 Torsten Hahn: Charakteristik als  
Methode. Literatur und Leben  
– coffee break –

15:30 Pál Kelemen: Ablesen und  
Aufmerksamkeit

16:15 Charlotte Coch: "Combination of Order  
and Disorder." The slip box as a media  
technology of second order communication  
– coffee break –

17:30 Marcus Krause: "The Return to  
Philology." Zur ewigen Wiederkehr  
einer theoretischen Figur

18:15 Björn Sonnenberg-Schrank:  
Pathological Philology  
– dinner –

## Tuesday, May 23

– lunch –

### Material Cultures and Writing Spaces

15:00 Nicolas Pethes: Paper Myths.  
Extending the Material 'Milieus'  
of Literary Aesthetics and Philological  
Knowledge

15:45 Charlotte Jaekel: Abschied von der  
"Zuflucht im Gänsekiel". Aaron Bernsteins  
Ver-Dichtung der (alltäglichen) Dinge  
– coffee break –

17:00 Livia Kleinwächter: Die literarische  
Handschrift als Herausforderung für  
die philologische Erkenntnis

17:45

Gábor Mezei: Fractures of Writing.  
Space Production and Graphic Surfaces

## Wednesday, May 24

### Digitizing the Archive, Archiving the Digital

10:00 Gábor Palkó: Media Archeology  
of Institutional Archives?

10:45 Dániel Kozák: Digital Corpora and  
Intertextuality in Classical Philology  
– coffee break –

12:00 Amália Kerekes: Kalenderansicht.  
Digitalisierung und Big Data in der  
historischen Presseforschung

12:45 Júlia Tóth-Czifra: DigiPress.  
Some Questions Concerning the Study  
of the Press and the related  
"Nachlass"-es in Digital Humanities  
– lunch break –

### Close and Distant Readings

15:00 Matthias Bickenbach: Blättern.  
Aufschlagen, umblättern, zuklappen –  
das Buch als Gegenstand und seine  
Differenzqualität zum digitalen Text

15:45 Hanjo Berressem: Practices of Reading.  
Series and Serialities  
– coffee break –

17:00 Gábor Vaderna: Mapping History.  
Migration Flows in the 20th Century  
and Digital Humanities

17:45 Franz Fischer / Ulrike Henny /  
Patrick Sahle: Digital Philology.  
Theory and Practices  
– dinner –