DGfS 2018 AG 2: The relation between prosodic and referential structure

Stefan Baumann, Klaus von Heusinger, Petra B. Schumacher
{stefan.baumann; klaus.vonheusinger; petra.schumacher}@uni-koeln.de

Programme

Invited Speakers:

Jennifer Arnold (University of North Carolina, Chapel Hill)
Jennifer Cole (Northwestern University)

Wednesday, March 7
13:45-14:15 Stefan Baumann, Klaus von Heusinger & Petra Schumacher: Introduction: Prosody and referential structure
14:15-15:15 Keynote Jennifer Arnold: Is prosody an intentional signal of information structure?
15:15-15:45 Markus Greif & Stavros Skopeteas: Discourse status, lexical mention, and pitch accent plasticity
15:45-16:30 Kaffeepause
16:30-17:00 Burkhard Meyer-Sickendiek & Hussein Hussein: On prosody and semantics in readout-poetry
17:00-18:00 Arndt Riester, Kerstin Eckart, Ina Rösiger, Antje Schweitzer, Katrin Schweitzer & Sabrina Stehwien: Studying the prosodic properties of referring expressions in corpus resources: Obstacles and state of the art

Thursday, March 8
9:00-10:00 Keynote Jennifer Cole: Intonational meaning and the representation of prenuclear melodies
10:00-10:30 Nicole Gotzner & Katharina Spalek: Speakers’ expectations about upcoming discourse referents: Effects of pitch accents and focus particles
11:15-11:45 Alessandra Zappoli, Francesco Vespignani, Stefan Baumann, Martine Grice & Petra Schumacher: The processing of German Pitch Accents by Italian learners of German
11:45-12:15 Gerard O’Grady: Given and New: the interaction of Prosody, word order and Semantics
12:15-12:45 Malte Belz: Filler form and dialogue structure
13:45-14:15 Marcel Schlechtweg & Holden Härtl: Do we pronounce quotation marks? A comparison of referring and name-mentioning expressions
14:15-14:45 Gerrit Kentner & Michael Wagner: Prosodic rendering of conflicting information structures
Friday, March 9

11:45-12:15  Carola De Beer, Clara Huttenlauch, Sandra Hanne & Isabell Wartenburger: Inter- and Intra-individual Variability in Prosodic Cue Production

12:15-12:45  Swantje Tönnis: Investigating the Distribution of Clefts in Written and Spoken German: The Role of Prosody

12:45-13:15  Andrea Peskova & Ingo Feldhausen: Intonation and discourse status of Spanish subject pronoun yo (‘I’)

13:15-13:45  Jacopo Torregrossa & Maria Andreou: Er and der: their interpretation and phonology in child language

13:45-14:15  Utz Maas & Nabila Louriz: Prosodic structures in spontaneous (interactive) vs. canonical (edited) utterances. Examples from Moroccan Arabic